

# THE IMPACT OF THEATRICAL PRESENTATION AND THE CINEMATIC REPORT ON THE DEVELOPMENT OF LISTENING SKILLS AND ETHICS AMONG THE STUDENTS OF THE INSTITUTES OF FINE ARTS

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## ABSTRACT

*The purpose of this research is to find out the impact of theatrical presentation and the cinematic report on the development of listening skills and ethics among the students of the institutes of fine arts. The researcher chose a sample of (90) students from the Institute of Fine Arts for Boys in the city of Baghdad at the Directorate General for Baghdad Education Karkh / 1 for the academic year (2018 / 2019) by 30 students for the first experimental group, 30 students for the second experimental group and 30 students for the control group. He taught the research groups on his own, and the duration of the experiment for a full academic year. The results showed that the students of the first and second experimental groups who studied the theater and the cinematic report exceeded the students of the control group who studied the traditional program.*

## FIRST: RESEARCH PROBLEM

In the light of the scientific turning point in the fields of science and knowledge and to improve the educational process at the levels of educational institutions, including the field of education and to improve the level of students, especially in the field of teaching methods and learning methods that have varied and varied to suit the different stages of study and according to the ability of students and their gender and tendencies and desires and cognitive level, This rapid and complex diversity of teaching methods and learning methods has given teachers great responsibility for choosing the right method and style for their students, if we know that there is no so-called optimal method or method But there is a choice of the appropriate method or method for this group of students or those, for this age

or that, for this perception or other ... etc, so teachers have become a diversity in the application of methods and methods of education that develop Listening skills to improve the level of students.

The problem of research lies in the low level of achievement of students of the institutes of fine arts in the Arabic language in general and the literature and texts in particular, and the reluctance of students to preserve the texts of poetry and learn the life of poets and understanding the critical commentary and attributed (to the knowledge of the researcher) and directly to the weakness in learning skill Listening and developing it, and this requires the use of an effective method that enables the student to correct the time lost in taking advantage of this important skill to make up the time and repair the rift and realize it (listening skill) an indispensable part of the structure of education.

The teachers and the educators explain the reasons for the weakness of the students in the Arabic language (literature and texts) in particular, the method of teaching, as it can overcome the literary material of the difficulty of the teacher adds methods and strategies that attract students to the material and enduring them by involving them in the learning process, And to inform them of the importance of material and secret in their understanding is to develop their listening skills. (Gad, 2003: 42)

## SECOND: THE IMPORTANCE OF RESEARCH

Hearing is one of the greatest blessings of God on us, and we have given him mercy from him, interpreting the hearts of what is outside of daily interactions, and clarifying the meaning of the sounds and rhythms of the meanings and meanings. He works - along with other senses - to find the relationship between man and his existence, and deal positively with this presence.

As for the abundance and diversity in the fields of science, arts and literature, man has been looking for other means of communication (the process of communication for non-book delivery because the reader can not receive all the information from the books of the many and varied and varied, people discovered movies, television and computer, but the question arises) These technologies have reduced the role of the book, and the answer is certainly not, and vice versa, where technology has made other digital images synonymous with the book, attracting the reader and facilitating and simplifying the acquisition of books and the use of information at all times and places. (Kubba, 2013: 95)

The skill of listening is one of the outstanding skills in the linguistic process. The ancients relied on hearing the narration of the transmission of heritage from the past to the present, and until recently we hear stories and stories through the assemblies held or transmitted by parents from grandparents to children. Printing was writing after the process of hearing the cultural material, in the sense of the transfer of the article and then written, and this is transferred to us in the stomach of books, Vql talk we hear from so, or told us, so, and all depends on the skill and the important pillar of listening, and this emphasizes the importance of listening, The one who hears the hadith is good Expressed, and transferred more than who Igede this skill accurately, so we have to bear in mind

that this skill places of lose, you lose language skills other.

Early studies have demonstrated the need to pay attention to teaching listening, training in various skills, and listening has become a major part of most language education programs in developed countries. Some of these studies have revealed that high school students in some of these countries allocate 30% , 16% for reading, 9% for writing, and 45% for listening. A recent study revealed that elementary school students spend about 2.5 hours of listening every day, which is sufficient evidence that listening skill leads to other skills in use(Sky, 2016: 57)

Representation also gives students an opportunity to assume responsibilities, prepares them for practical life and trains them to restrain themselves, control nerves and behave properly and thus integrate their personalities. A theater show is a must to provide students with opportunities to practice language arts, performance, skills, and use in many aspects of life. Man's knowledge of acting is known as the old man's own knowledge. Primitive man was known for his great passion for simulation and acting, so acting and simulation were the first lesson a human learns in the school of nature. The theater has a big role in the education process, so it was no accident that Shakespeare echoed the phrase "Give me a theater that gave you something better".

Perhaps this skill may not pay attention to the most teachers in the educational situation in the classroom, because this skill consists of small particles, including the teacher's signals and movement and voice and change the paths of the senses as the teacher's effort is focused on the educational situation in the classroom, because this feature consists of particles The teacher's effort in the educational situation in the classroom is based on other fundamentals, such as giving information to the students without paying attention to the method or way in which the information is obtained (Al-Azzawi and Najah, 2007: 200)

The curriculum curriculum is a new educational trend, for effective language learning, as it adopts the practice of the spoken language, which is the first channel of communication. Representation is a strong pillar of

education and education in the school. The educators have pointed out its importance and offers the student precious opportunities to mature and integrate. It is equipped with many skills, experiences and information, such as sports training the student to work in a group, and the consequent inculcation of social and moral principles, and it gives the school atmosphere a lot of fun and joy, and saves him from the burden of life and monotony in common. And boredom and fatigue (Rikabi, 2005: 241)(

The school theater is the theater of the schools, and depends on it in the presentation of theater performances in a way that is attractive to students. It is represented by students of a theater. It can be fixed in any school or mobile. Some short performances may be offered in classrooms. It is the most powerful teacher of ethics, and the best motive for the good behavior guided by the genius of man, because it is one of the basic and effective methods in the For Education and Development perceptions of children and help them to know their surroundings, from the worlds and things besides helping them to improve speech and performance and drives them to develop their skills (Kaabi, 1999: 33(

The researcher believes that listening has a social and cultural role. We are in an age that depends on listening to its important role in communicating with others and helping it to adapt. The person listens twice as much, or four times as many times as he reads. Shroud and skill of Arabic language skills must be learned and trained so that the learner is a good listener who listens and understands and analyzes and explains and the material he hears and expresses his opinion and make judgments on them, the good listener will certainly be a good speaker.

The importance of listening is in the following points:

1: To listen to the importance of our lives because it is the means in which the person relates to the early stages of his life, through which he acquires vocabulary, learns the patterns of sentences and structures, receives ideas and concepts, and also acquires other language, reading and writing skills.

2: It is the most important means of learning in human life, through which the child can understand the meaning of the words that are exposed to him when he connects the sensory image of the thing that he sees, and the word that indicates it. (Hashemi and Al-Azzawi, 2004: 44) Hashemi, Abdul Rahman, Al-Azzawi, Faiza, teaching listening skills from a realistic perspective.

3: Listening is a great place in family social life in general. It is one of the social habits in which a speaker is a key element in the practice of his or her audience. He feels the answer if he does not listen and listening is cold or cold.

Each of the generations passed on the experiences of their predecessors and added their own experiences. This process was repeated until the writing emerged, and the era of recording of the heritage began. If we did not listen to cultures, cultures would be lost and we would not hear anything about them now.

5: To develop the awareness of the listener and to understand the new issues that arise. The repetition of the listening process is due to the concentration and the strengthening of attention.

6: To listen to his influence in the linguistic and non-linguistic life and life in general, the student listens to his teachers and colleagues and those who surround him in school, and listen to radio and television, and to be listened to the impact in learning and culture.

7: The importance of listening and the importance of training in lectures and seminars is evident. The lecture material is not in a book of course (for example) but depends on yourself to pick up the material.

8: through which the learner can learn about the guidance, advice, news and various conversations (Al-Bajja, 2001: 27)

The representation of the roles of students is often based on their own, whatever the means they use to express their ideas, such as games, drawings, tools, actions and words. These expressions often revolve around their feelings, fears, doubts, love, hatred and emotions when they hear information. Scientific and literary useful and influential feelings, it is through it gradually grows the ability to express what is going on inside and to detect the problems (Baldar, 1982: 59)

Despite the emergence of a number of theatrical works in the Arabic language, there is still a need for more scientific literature in this field, which since the seventies of the twentieth century Arab interest at the levels of popular and official. Despite this interest, scientific research and serious studies. About the school theater and its culture and the educational discourse addressed to it is few compared to other studies and research in the fields of education, psychological, literary and social ... etc. (Yusuf, 2015: 11)

The theater shows them the incidents in front of them, in their places with their people, in addition to theatrical spectacles and magical lights, which cooperate to transfer the recipient to the world, which he is happy to see and constitutes a school theater one of the important tools in the culture of the students it conveys to them in a language of love or prose poetry, And values within artistic frameworks bus music, singing and dancing. (Hitti, 1977: 34)

Jean-Marie says in his book the issues of the philosophy of contemporary art that beauty: awareness or action awaken us in life within the three images: Sensitivity, mind and will, and the art of the theater has all these images is the art of developing and interactive of contemporary art, , And before that had met the story and poetry and rhetoric, and although the media means and media are threatening the art of theater, but the theater remained the stage of active human activity to meet the deepest educational and philosophical educational ideas so he did not lose his place, but began to diversify and renew methods, and acquire innovative formulas for addressing with the intention of influencing and achieving Pain And benefit together through his educational discourse (Yahya, 1985: 86)

And learning through the representative activity in the school theater can be a method and a pattern to teach the subjects language, history and science and the adoption of some of the lessons selected from the educational curriculum in the framework of theatrical art interesting and enjoyable mingles between singing, dancing, comedy and educational content and the passage of scientific material smoothly, for example play (world vitamin) The play is based entirely on the scientific material determined in the subject of (biology) human and health, and involves the text mainly on the construction of art is transparent in dealing with the idea of conflict and antiquity as they call it in the systems of philosophy, Which play a deadly role in human life, vitamins are the other side of the idea of conflict as a savior, such as this play and others, which are supposed to be standards for the basic elements of the school theater and serve as the basis of theatrical discourse and its contents directed to students in festivals in general. (Jabr, 2006).

Cinema, theater, radio, television, books, magazines, and other publications are a double-edged sword that affects human behavior by transmitting ideas of good or corruption and good or evil. The plays and film ribbons that glorify crime and criminals and call for moral and social decomposition play an important role in directing man to vice To corrupt his spiritual beliefs and feelings and emotions and sexual orientation and destabilize social ties, either glorify virtue and morality and keen on the moral and social entity, it is an assistant in the refinement of souls and praise for vices. (Mohammed 2006: 59)

If the people are not satisfied with individuals and institutions, the theater will not have a lofty or lofty edifice that is a joy and a powerful weapon for a better life and more spectacle for generations to come. It helps them to face the facts with happiness and positive and it is not just a fleeting works excited by this artist or that band and then quickly tempted enthusiasm, it is a huge project and will not only the cooperation of public institutions technical and educational (Abbas, 1982: 185)

The famous international writer (Mark Twain) valued the moral impact of the school theater when he counted it as "the most powerful teacher of ethics, and the best motivation for the good behavior that man's genius led him to because his lessons do not teach books in a cumbersome way or at home in a boring way. And direct to the hearts of students, which is the most appropriate container for these lessons, that ethics books do not reach the impact of the mind, and rarely reach after this journey, but when the lessons begin her journey from the school stage, it does not stop halfway, but reach its goal. The necessity of the school stage for the students in the role played by the theater plays a great role in their lives, as well as being a means of culture and fun. It combines the different stages of their lives and meets the arts, literature, music, singing and plastic arts in various aspects, as well as poetry, speech, Psychological and psychological, such as shyness, introversion, indecency and others, and can be rid of students when they work in the theater and earn them self-confidence and strength of personality, and the ability to debate and dialogue, The educational information that is intended to provide students with historical plays, scientific and cultural curriculum, and emphasizes many studies and research on the ability of the drama to play an active role in the development of the mind of the recipient as well as to

address and move his thinking along with his human conscience and the expansion of public perceptions and private. (Harvey, 2005: 30)

Most of the subjects are suitable to be a valuable material that can be converted to the theater, especially some vocabulary that has keys to internal response to the nature of theatrical art and the essence of the drama of the existence of conflict and its growth according to an interesting plot and a dramatic standard towards the peak to the end of natural and logical and even those words that are difficult to deal with (A few observations can be made with regard to the (small scenes) and multiple plots after the creation of fictional characters from the core of the scientific subject to be addressed (Abdul Razak, 1984: 31)

It should be noted and emphasized that the play of educational curricula should not be limited to the presentation of the educational material methodology, despite the fact that it is the basic material and spine, but includes (educational material received, and have behavioral and educational goals in general (social values, moral, educational) And the elements of pleasure and suspense (comedy, singing, dance, representation) in the folds of theatrical text and thus achieve the equation that the theater should be a school of ethics in which the pleasure of aesthetic and artistic.

#### **Institute of Fine Arts:-**

The Institute of Fine Arts was described according to the Institute's Law No. 52 of 1971 as: "An educational institution affiliated to the Ministry of Education, which aims at creating specialized technical elements to teach art education in primary schools and work in the technical fields of other cultural institutions, Develop technical movement in schools and artistic and cultural institutions in Iraq in cooperation with the relevant bodies and contribute to the dissemination of artistic culture.

The Institute of Fine Arts, as mentioned above, operates under a special regulation no. 52 of 1971, which was amended by Law 3 of 1975 and Law No. 9 of 1982, which included thirty articles dealing with various matters.

The system provides for the Ministry of Education to grant students who complete their studies at the Institute of Fine Arts an artistic diploma in the specialized department of its departments. They are entitled to

complete their higher studies in the relevant Iraqi universities and enjoy the rights and privileges granted to the graduates of the Institute. Are: musical arts, performing arts, plastic arts, film arts, calligraphy, decoration, and design.

## **CHAPTER II: THEORETICAL FRAMEWORK:**

### **A: Human race and language:**

Language is one of the virtues of God by the human race to other creatures that deal with it in the vicinity of his life and existence on this land, and is a means of understanding and the vessel of civilization, as well as it entrenched in the minds of its children since childhood ideas, traditions and traditions are linking the culture of the community, And then the individual and the people's view of life, the universe and the existence is often derived from his linguistic heritage, which is raised day after day, and is the one who helps him to reflect his idea and crystallization and formulation and circulation, they transfer his culture and preserve his experiences and record its history, so it was natural that the language of interest The extension of human history. (Jaafar, 1971: 127)

Language is the instrument of communication between the human race and the means of understanding between them. Understanding is an interaction between two parties that we can call a sender and a receiver. A natural tool is the ear, which is a connecting road. For this reason, the developed countries expressed their national languages in reading, writing and literature. , As it is the basis for the teaching of all materials, if the student is weak in his language is difficult to follow his teacher in the understanding of his lessons, how hard to understand what he reads, and weak language leads to weakness in the rest of the subjects no matter how hard the teacher Wen (Abrashy 1958: 10)

The international organizations have become familiar with the Arabic language and placed it in its proper place. At the head of these organizations is the United Nations Organization, which decided that Arabic should be one of the recognized languages of lectures and research. Many international universities recognized Arabic as a scientific language, (Abdul Hamid, al-Faqi, 1988: p. 75)

It must be noted that the representation of man is an innate desire to absorb the outside world, beginning in

early childhood play and imagination, especially play Ahlami, which requires the education of human voice, and learn the art of dances that have become important in our time, as these articles are taught in All international universities for those who deal with language, literature, art, spoken word in particular, and in general collective human interaction in general. (Abdel Hamid, Sami, Badri Hassoun Farid, 1980: 13)

The Strategy of the Film Report in Education:

In 1908, the term visual education was used when a company printed a book called Visual Education, a teacher's guide for certain segments and sensory images. The animation device was the first audiovisual device used in schools. It was in the second half of the century In 1910, the first catalog of educational films was printed. The New York State School of Rochester was the first school to adopt regular filmmaking in the field of education. A person named Thomas Edison claimed that it was wise to teach all branches of human knowledge about Road animation, but after ten years to This is achieved. (Obaid, 2006: 18)

The cinematic report began as a technical invention, and it gradually evolved and clarified its features, and the time it has so far made it possible to clarify its characteristics and linguistic nature. But we are so surprised by strange opinions and interpretations that indicate that the final report has not been made known. We often hear a man show his opinion in a film and say "This is cinema" or hear a man rejecting a film. "This is not cinema." In both cases, if we try to ask this person what he means by cinema, we often do not hear a clear answer. Some people say it is an industry, and others say it is an art and a language to express ideas and aesthetic sensations and a tool of spreading knowledge and science in a way that allows students of science to take the grace of its beautiful and interesting, and promised a means of mass communication and the dissemination of awareness and culture among them, and many objected to being a means of entertainment And just fun, because it In this case, numbness and minds of the people do not come and gain the benefits of scientific knowledge and cultural. (Madanat, 1975: 10)

Al-Nahdah cinema has expanded and spread to the field of schools and churches and devoted films to serve the society, and achieved the (Greerson), which is one of the earliest shares in this renaissance, was writing and lecturing in tirelessly on these topics interrelated during this period and then spread his theories in education,

Developed in Canada later, Greerson was born in 1898 in the village of Dunston near Strang, Scotland. His father worked as a teacher in the nearby town of Campsaron. He was one of the great teachers of the old school and believed that education was strong. He said how his father led the social services development movement in the early 20th century and organized his first film in education in his school. It relates to his father's individual philosophy.

#### Previous studies:

The previous studies are the theoretical and practical basis for any research in terms of benefiting from the most important goals, procedures and results. The researcher tried to obtain previous studies similar or close to the subject of research, which is one of the factors that help the learner.

.Al-Azzawi study (2003)

The researcher randomly selected a representative sample of the original community composed of educational supervisors on the first four grades of primary school in the four general directorates of education in the governorate of Baghdad (Rusafa I and II and the first and second karakhs) reached (84) supervisors and supervisors (50%) of the original community of 165 ) Supervisor and Supervisor. The questionnaire was adopted as a tool for research, and using some of the agreed statistical methods such as Pearson correlation coefficient, weighted mean and percentage weight, the research reached the list of competencies required for fourth grade students to build the program. To emphasize their interest in teaching listening skills in primary, middle and middle schools alike.

### CHAPTER III

And the Institute of Fine Arts in five stages of study from the first to the fifth stage and accept the graduates of middle schools, and chose the researcher the second stage of the application of research, because the course of study at this stage appropriate to achieve the goal of this research.

This stage consists of three divisions (A, B, C) in each division (30) students, theatrical presentation was divided into division (a) and the cinematographic report belongs to division (b) and the usual way of division (c),

the number of students The three people (90) students (30) in each group, and in the absence of students retarded in their ranks, so the students of all three people to experience.

#### **:Equal search groups:**

The equivalence of the research groups for each of the above factors has been achieved as follows:

-Achievement:1

The scores for the Arabic language were obtained for the first grade of the grade lists prepared by the Institute's administration. The averages and deviations of each group were calculated separately. When the three groups were compared with the variance analysis, the results showed that there were no statistically significant differences at the level of (0,05) The three groups are equivalent in the average score of Arabic, see Tables (4), (5)

-Timeline:2

The researcher used the school card to obtain the required information about the sample age of the students in the months. The method of analyzing the variance in one direction was used to verify the parity of the three groups, as shown in tables (3) and (4).

The results of the analysis of variance showed that there were no statistically significant differences at the significance level (0,05). Thus, the three groups are equal in time.

Recommendations and proposals:

The teachers recommend the following recommendations:

"1:Be \_ my brother teacher \_ role model in good listening; to follow you your children students do not interrupt students talking to you and make fun of his speech or his opinion".

2:If you want to develop this skill in your students plan to study well, and prepared for each question an answer. Identify the primary and secondary goals you want to achieve in this lesson.

"3:Try, as far as you can, to create the right atmosphere to listen to the causes of boycott and dispersion - if you want a sound reading of your students' level in this skill".

"4:Do not exhaust yourself by limiting the source of communication to you, the number of lines of communication once you are the speaker (the source of contact) and once a student", and again a means of

support such as the recording device, for example. While maintaining clarity and integrity of pronunciation.

5:You know your students and what suits them, so I choose to choose the texts to suit them tendencies and culture.

6:Instruct your students to find answers to predetermined questions that develop the ability to pay attention to them, and encourage them to listen to you.

"7:The natural rhythm during reading the text, and not the cost of it, and the sound of the events and emotions in the text all of the things that your students need" g

#### **PROPOSALS:**

1:Conduct more research that pertains to listening.

2:The development of this skill through the introduction of modern teaching methods for schools in general.

3:Holding workshops or scientific and educational courses to raise teachers' awareness of this skill

#### **RECOMMENDATIONS:**

1: Urge teachers of Arabic language and their schools to use theatrical presentation and cinematic report in the teaching of poetic texts.

2: Include this method in the curriculum methods of teaching Arabic language in the Arabic language departments in colleges of education.

3: Giving the supervisors of the Arabic language great importance and distinct to teach literature and texts, and theatrical presentation and film report in particular.

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